

**Be-Hold 48
December 7, 2006
Results**

1.	800	50.	500	99.	350*	148.	500*	196.	Under
2.		51.		100.	30	149.	500*	197.	consideration
3.		52.	60	101.	75	149a.		198.	Under
4.	1000*	53.	180	102.	65	150.	1100	199.	consideration
5.	600	54.	220	103.	200	151.	600	200.	400
6.		55.	220	104.	125	152.	420	201.	
7.		56.		105.	200	153.	1300	202.	
8.	330	57.	120	106.		154.	7500	203.	
9.	80	58.	700	107.	140	155.		204.	300*
10.	440	59.	60	108.		156.		205.	800
11.	1900	60.	220	109.	60*	157.	380	206.	600
12.	80	61.	160	110.	300	158.	300	207.	400
13.		62.	70	111.	130	159.		208.	
14.		63.	460	112.	240	160.		209.	
15.		64.	400	113.	440	161.		210.	
16.	260	65.	460	114.	110	162.	160	211.	
17.	220*	66.	400	115.	200	163.	280	212.	
18.	260	67.	440	116.	300*	164.		213.	
19.	60	68.	300	117.	750	165.	260	214.	
20.	150	69.	550	118.	1900	166.	120	215.	
21.	280	70.	220	119.	1300	167.		216.	
22.	320	71.	280	120.	750	168.	400*	217.	
23.		72.		121.	260	169.	120	218.	
24.	360	73.	280	122.	125*	170.	160	219.	
25.		74.	240	123.	160	171.		220.	
26.	440	75.	280	124.		172.		221.	
27.		76.	360	125.		173.	220	222.	
28.		77.	260	126.		174.		223.	
29.	380	78.	700	127.		175.		224.	600
30.	220	79.	190	128.		176.	1300	225.	400
31.	170	80.	360	129.		177.	750	226.	1100
32.	125*	81.	150*	130.		178.		227.	
33.	40	82.	460	131.		180.	460	228.	Under
34.	100	83.	90*	132.		181.	350	229.	consideration
35.	100	84.	150	133.	2500	182.		230.	1200*
36.	350	85.	500	134.	600	183.	75	231.	800
37.	320	86.	220	135.	1000	184.		232.	
38.		87.	220	136.		185.		233.	
39.	80	88.	360	137.		186.	190	234.	500
40.		89.	400	138.		187.	750	235.	800
41.	80	90.	180	139.		190.		236.	
42.	200	91.	200*	140.	500	191.		237.	
43.		92.	100*	141.		192.		238.	
44.	160	93.		142.		193.		239.	900
45.		94.	240	143.		194.			
46.		95.	100	144.		195.			
47.		96.		145.					
48.		97.	200*	146.	500				
49.		98.		147.					

Updated January 3, 2007

*Sold After Auction Some lots still available, Inquire.

Report Be-hold 48

Corrections & additions: Lot 1 is of course Infantry. The Clark of Lot 13 is from New Brunswick, N. Jersey, not Canada. Two of the CDV's of Lot 163 are Chinese, the 3d is Japanese. The photographer of Lot 224 is spelled "Maywald."

I'm awaiting further information regarding the printing of the cover lot, Lot 195. It is clearly an early print (confirmed by those who looked at it during the preview) quite unlike later prints that could be (and still can be) ordered from the Library.

Someone sent this interesting correction to Lot 191-- "These photos show the US Lifesaving Service practicing their rescue techniques, specifically with a Breeches Buoy. They would shoot a rope over to a stranded ship and then load people one by one into this preserver type apparatus and pull them across to safety."

Mike Cowdrey, who supplied so much information on the Indian material, pointed out that Lot 124 is Sioux, and the object held in Lot 143 is an eagle feather fan. Most interesting of all is that he made an important discovery in one of the snapshots made during Ada Stillwell's return to the Colville reservation ca. 1946. We made a separate Lot of this (149a) and his description deserves to be recorded here:

"The famous horse mask of Chief Moses (see Lot 137), leader of the Sinkayuse (or "Columbia") tribe, being paraded during a 4th of July celebration at Nespelem, Washington, ca. 1946. Photo by Ada Stillwell Dickson. The rider is a great-nephew of Chief Moses, a member of the Friedlander family, who inherited the mask. The horned, eagle feather headdress he wears also belonged to his famous ancestor. In ca. 1845-46, when Chief Moses was fifteen years old, while his band was hunting buffalo they were attacked by a Blackfeet war party. An adult Blackfeet assaulted the boy with a large dagger. Struggling for his life, the youth somehow knocked the assailant to the ground, wrested the dagger from him, and plunged it into the enemy's heart. Recalling the deed many years later, Moses said: "I have been in blood, up to my elbows."

In the 1880s, from red wool blanket material, Moses' wife made the elaborate horse mask seen here, decorating each side with hand-shaped cutouts of black cloth, to commemorate the time when Chief Moses fought "hand to hand", and survived against all odds. These hand designs are seen on the neck drape, beside and above the rider's left knee. Bead-wrapped horns and eagle feathers are also among the decorations. This historic mask is featured on the covers, and in a dozen illustrations of the recent volume *AMERICAN INDIAN HORSE MASKS* (Nicasio, CA: Hawk Hill Press)."

I'll be preparing a longer narrative report of the sale. I'll send it to those who subscribe to our E-mail Newsletter and any one else interested. Please let me know.

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