

## RESULTS

Lot	ITEM	START	SOLD
1	MAYALL, LONDON. Portrait of John Romeyn Brodhead. ½ plate daguerreotype, 1848	\$ 2,200	\$ 2,200
2	GIRL, CHAIR, GIRL ON CHAIR. 1/6 plate daguerreotype, maker unknown	\$ 220	\$ 220
3	EDWARD TOMPKINS WHITNEY (1820 - 1893), FULL PLATE AMBROTYPE (8 x 6 3/8 - inches), ca. 1855, in a mat stamped "Whitney Roch"	\$ 900	
4	W. C. NORTH, BUFFALO. ½ plate ambrotype, ca.1857	\$ 300	
5	JAMES W. WILLIAMS, (attrib), GIRL WITH A SASH. Mammoth plate Ivorytype, 24 x 20 - inches, in an original frame.	\$ 10,000	
6	JOSIAH GURNEY, HALLOTYPE PORTRAIT OF A GENTLEMAN, Ca 1860	\$ 1,000	
7	EDMUND RUFFIN. Photographer unknown. An original strip of 3 glass negatives, from a multi-tube camera, 1862	\$ 100	\$ 140
8	STEPHEN DILL LEE, Confederate Officer. Photographer unknown. Original strip of 2 glass negatives from a multi-tube camera	\$ 100	\$ 240
9	REVEREND CHARLES F.E. MINNEGERODE., by D. H. Anderson, Richmond, Virginia. Hand colored salted paper print	\$ 500	
11	MOTHER AND BABY. Glazed salted paper print	\$ 60	
12	WILLIAM CARRICK [?]. 3 cdv size albumen prints	\$ 50	
13	ENGLISH AND EUROPEAN NOBILITY, cdv's	\$ 90	\$ 120
14	"POLYCYSTINS" BY MRS. BURY, 1862. Special edition of classic illustrated scientific book	\$ 3,500	
15	AUGUSTE SALZMANN, "Jerusalem/ Saint - Sepulcre." Salted paper print from paper negative (calotype) by Blanquart-Evrard, 1854	\$ 300	
16	MAXIME DU CAMP, "Temple du Dandour," Plate 93 from "Nubie." Printed by Blanquard-Evrard, 1852. Salted paper print	\$ 600	
17	TURKISH SCHOLARS. Oval albumen print	\$ 150	
18	FRENCH CORVETTE IN BREST, 1860'S. Albumen print	\$ 90	\$ 90
19	FRANCIS FRITH. Scene near Seville, Spain. Albumen print	\$ 140	\$ 140
20	MALTA HARBOR. albumen print on an album page	\$ 120	\$ 120
21	SCENES IN MOSCOW. Board mount with albumen prints on both sides.	\$ 120	\$ 120
22	CREMATION IN KANDY, CEYLON. Albumen print	\$ 200	\$ 200
23	WILLIAM NOTMAN, SCENES IN CANADA. Albumen print	\$ 120	\$ 160
24	KANSAS CITY BRIDGE. Albumen print	\$ 250	
25	HENRY DIXON, THE SOCIETY FOR PHOTOGRAPHING RELICS OF OLD LONDON. "Churchyard of St. Lawrence Pountney". Carbon print on original mount.	\$ 750	

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26	CANONBURY TOWER. Carbon print by Henry Dixon,same series	\$ 400	
27	OLD HOUSE, GREAT WINCHESTER STREET. Carbon print by Henry Dixon	\$ 400	
28	SION COLLEGE LONDON WALL. Carbon print by Henry Dixon	\$ 300	
29	LAMBETH PALACE-GREAT HALL. Carbon print by Henry Dixon	\$ 300	
30	BARTHOLOMEW THE GREAT. Carbon print by Henry Dixon	\$ 400	
31	TENNIS COURT, JAMES STREET, HAYMARKET. Carbon print by Henry Dixon	\$ 240	\$ 240
32	BANQUETING HOUSE WHITEHALL plus OLD HOUSE GREAT ORMOND STREET. Carbon print by Henry Dixon.	\$ 200	
33	A. BRIQUET, FOUR SCENES IN MEXICO. Albumen prints	\$ 300	\$ 480
34	A. L. BEACH, EAGLE PASS, TEXAS. P.O.P. print	\$ 90	
35	E. A. BONINE, "YUMA INDIANS, ARIZONA". Matt sepia print	\$ 450	
36	W. H. JACKSON, "ROCHES MOUTONNIES, near the Mountain of the Holy Cross". Albumen print on original Hayden Survey mount	\$ 2,500	\$ 2,500
37	HOWARD CLINTON TIBBITTS (1863 - 1937), Panorama of Mariposa Grove, Yosemite. Toned gelatin silver continuous print on linen backing, ca. 1892-1906.	\$ 10,000	
38	BRITISH UNIT IN 2ND BOER WAR. Glossy P.O.P. print, unmounted by Nissen, Pretoria	\$ 90	
39	SOVIET PARTISANS, WW2. Glossy P.O.P. print.	\$ 90	\$ 390
40	ALBERTO KORDA, "El Quixote de la Farola" ["The Quixote of the Lamppost"], 1959. Printed later. Gelatin silver print.	\$ 3,000	
41	ALBERTO KORDA, "El Quixote de la Farola" 1959. Printed later. Gelatin silver print.	\$ 1,000	
42	ALBERTO KORDA, "La Cabelleria de Camilo Cienfuegos." 1959, printed later. Gelatin silver print	\$ 1,000	\$ 1,000
43	ALBERTO KORDA, "Fidel de Visite en Holguin," 1960, printed later. Gelatin silver print.	\$ 1,000	
44	ALBERTO KORDA, "David and Goliath." 1959, printed later. Gelatin silver print	\$ 3,000	\$ 3,000
45	EDDIE ADAMS, SAIGON EXECUTION, 1962, BEFORE AND AFTER. 8x10 vintage prints	\$ 3,000	sold after
46	DYE TRANSFER EXPERIMENTS. Two prints, 14 x 11 - inches, ca. 1950's [o possibly earlier, on board mounts	\$ 200	
47	DR. RAIMO GAREIS, "2. A Lost Guy." Color print	\$ 500	
48	DR. RAIMO GAREIS, "1. Arche Noah" [Noah's Ark]. Color derivation print	\$ 500	
49	WERNER DÖPEL, Leverkusen. "Orientalische Vase". Color derivation print.	\$ 400	

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50	WOLFGANG KÖLLGES, Köln-Ehrenfeld. "4. Laborgläser" [Laboratory Vessels]. Color derivation print, different effect	\$ 400	
51	PAT NIXON'S TRIP TO AFRICA, 1972. Three chromogenic prints	\$ 300	
52	DAVID HUME KENNERLY, "The Obamas, Inauguration Night". C-print	\$ 1,200	
53	DAVID HUME KENNERLY, "The President and Mrs. Obama on the way to the Inauguration Ball, The Washington Hilton". C-print	\$ 1,200	
54	"THE STROBER SALE". Auction Catalog	\$ 120	
55	TINA MODOTTI, Portfolio by Electa Editrice, 1979	\$ 300	\$ 300
56	"INDIANS OF SOUTHERN MEXICO; AN ETHNOGRAPHIC ALBUM" by FREDERICK STARR. Mammoth large quarto volume printed for the author by Lakeside Press Chicago, 1899.	\$ 1,200	
57	MITLA, MEXICO. Albumen print	\$ 750	
58	ANTONIO REYNOSO CASTANEDA. (1919 - 1996). Rural scene with bulls and peasant. Gelatin silver print	\$ 2,500	
59	ANTONIO REYNOSO CASTANEDA. A peasant family in a bleak landscape under a cloudy sky. 9 3/4 x 12 3/4- inch gelatin silver print	\$ 2,000	
60	W. EUGENE SMITH AND LESLIE TEICHOLZ, by Leslie Teichholz. Gelatin silver print, ca. 1975	\$ 330	\$ 330
61	BRETT WESTON by George Stillman (1921 - 97). Gelatin silver print, signed and dated 1943-44	\$ 300	\$ 300
62	RURAL BLACK SCHOOL. Cyanotype	\$ 200	\$ 300
63	WILLIAM MERRITT CHASE, CIASSES AT SHINNECOCK HILLS, LI. Four cyanotypes.	\$ 500	\$ 900
64	Four stylish 6 7/8 x 4 5/8 - inch sepia gelatin silver prints on paper with a tight texture	\$ 100	\$ 100
64A	PAUL NADAR (1856 - 1939), A woman with a fancy hat, back view. Gelatin silver print	\$ 500	
65	"LA PERLE." French Carte Postale by "S.T.A.I. Glossy gelatin silver print	\$ 100	\$ 120
66	JOAN MURRAY, "The Hallway to the Room", 1970. Gelatin silver print	\$ 400	
67	BILL DANE, "New Orleans," 1974. Gelatin silver print	\$ 400	
68	ABIGAIL HEYMAN, (1942 - 2013) Untitled. No date. Gelatin silver print	\$ 400	
69	HIROSHI HAMAYA, (1915- 1999), "A Farm Village in Winter". Gelatin silver print	\$ 900	
70	HIROSHI HAMAYA, "A Woman Planting Rice, Toyama Prefecture," 1955, printed 1972. Ferrotyped gelatin silver print	\$ 390	\$ 390
71	KEITH CARTER, "White Horse in Moonlight" 1986. Matte gelatin silver print	\$ 400	\$ 420

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72	CHARLES RIVERS (1904 - 1993), 'Bolter Up - Self Portrait. Empire State Building 1930". Gelatin silver print	\$ 800	<b>sold after</b>
73	CHARLES RIVERS. Untitled. Gelatin silver print	\$ 500	<b>sold after</b>
74	CHARLES RIVERS, "Storm over the Chrysler Building." Glossy gelatin silver print	\$ 500	<b>sold after</b>
75	CHARLES RIVERS. Two photographs. "Iron Workers - Empire State Building - 1930." Glossy gelatin silver print	\$ 700	<b>sold after</b>
76	CHARLES RIVERS. Four photographs of labor and anti-war demonstrations. that illustrate the scope of Rivers' activities. Gelatin silver prints	\$ 400	
77	CHARLES RIVERS. Four more photographs of political, social protest	\$ 100	
78	MARION POST WALCOTT, "Corn shocks & split rail fence, near Marion, W. Va. 1939."	\$ 400	<b>\$ 1,200</b>
79	JAMES FEE (1949 - 2006), Untitled nude. Toned silver print	\$ 390	<b>\$ 390</b>
80	MINOR WHITE, "Bird Lime and Surf, Point Lobos, California, 1951." Matte gelatin silver print	\$ 2,500	<b>\$ 2,900</b>
81	MINOR WHITE (attrib) and NASSOS DAPHNOS, Studies of tree peonies, 1950's. - 1960's. Two gelatin silver prints	\$ 500	<b>\$ 700</b>
82	EDMUND TESKE (1911 - 1996), Untitled, no date. Gelatin silver print	\$ 300	<b>\$ 650</b>
83	PAUL CAPONIGRO, "Sunflowers" 1969. Gelatin silver print	\$ 400	<b>\$ 450</b>
84	ANTHONY HERNANDEZ (1947 -), "Saigon - Vietnam". Gelatin silver print dry mounted, signed and dated 1972 on back matte, verso	\$ 1,500	<b>sold after</b>
85	ANNIE LEBOVITZ, "Johnny and Rosanne Cash, Carter Family Fold, Virginia." Gelatin silver print	\$ 2,500	<b>\$ 2,500</b>
86	PHILIPPE HALSMAN, "DALI PORTFOLIO.," 10 gelatin silver prints	\$ 2,500	<b>\$ 3,400</b>
87	PHILIPPE HALSMAN, "MARILYN PORTFOLIO," 10 gelatin silver prints	\$ 2,500	<b>\$ 4,600</b>
88	ROBERT DOISNEAU, "Un Regard oblique." 14 ½ x 16 - inch gelatin silver print, 1948, printed 1980's.	\$ 7,500	
89	JOHN METOYER (1966), "Bliss," Cyanotype on heavy watercolor paper	\$ 1,000	
90	JOHN METOYER, "Rag and Bone" Cyanotype	\$ 800	
91	JOHN METOYER, "Dog Star Raging" - Cyanotype	\$ 600	
92	JOHN METOYER, "Morning Light" - Cyanotype	\$ 500	
93	CATHERINE WAGNER (1953), "Mass Landing Elementary School, First Grade Classroom" from her American Classroom series, 1986. Gelatin silver print	\$ 1,200	
94	JOCK STURGES, "Floret et Frédérique, Montaliveet, France."	\$ 750	<b>\$ 800</b>
95	JOYCE TENNESON, Young Man Holds Old Man.C-print	\$ 900	