
1) Standing Woman (1948)
vintage silver gelatin print
11 x 14; framed
printed late 1960s

\$1,500



2) Man Pointing (1947)
vintage silver gelatin print
11 x 14; framed
printed late 1960s

\$1,500



3) Bust of Diego, profile (1957)
vintage silver gelatin print
11 x 14; framed
printed mid-1960s
estate stamp on verso

\$2,000



4) Bust of Diego (1962)
vintage silver gelatin print
11 x 14; framed
printed mid-1960s

\$2,500



5) Bust of Diego (1965)
vintage silver gelatin print
11 x 14; framed
printed mid-1960s
estate stamp on verso

\$2,500



6) Standing Woman
vintage silver gelatin print
11 x 14; framed
printed late 1960s
Closer version is #44

\$1,500



7) Diego with Sweater (1953)
vintage silver gelatin print
11 x 14; framed
printed mid-1960s
signed on verso

\$3,000



8) Cloaked Sculpture in Studio
vintage silver gelatin print
11 x 14; framed
printed mid-1960s

\$2,500



9) Four Large Standing Women
(The New York Women)
vintage silver gelatin print
11 x 14; framed
printed mid-1960s

\$2,500



10) Clay Figure with Studio
Wall
vintage silver gelatin print
11 x 14; framed
printed mid-1960s
estate stamp on verso

\$2,500



11) Giacometti (profile, dark jacket)
vintage silver gelatin print
11 x 14; framed
printed early 1960s
estate stamp on verso



12) Giacometti (modeling figure)
vintage silver gelatin print
11 x 14; framed
printed early 1960s
estate stamp on verso



13) Giacometti (profile)
vintage silver gelatin print
11 x 14; framed
printed early 1960s
estate stamp on verso



14) Giacometti Working (ghosted)
vintage silver gelatin print
15 x 12; framed
printed mid-1960s



15) Giacometti (modeling bust)
vintage silver gelatin print
17 x 11; framed
printed early 1960s
estate stamp on verso



16) Giacometti Painting
vintage silver gelatin print
17 x 11; framed
printed early 1960s

\$3,000



17) Bust of Elie Lotar II, detail,
large, with autograph text in
margin (1965)
vintage silver gelatin print
16 x 20; framed
printed mid-1960s
for print quality

\$4,000



18) Bust of Elie Lotar II, large
vintage silver gelatin print
16 x 20; framed
printed mid-1960s
signed on recto, bottom right

\$4,000



19) Woman, large (1953)
vintage silver gelatin print
20 x 16; framed
printed late 1960s
#43 is fuller figure

\$2,500



20) Giacometti Triptych
(vertical)
Vintage silver gelatin print
Each print 8" x 8"; framed
printed mid-1960s

\$7,500



21) Female Nude, $\frac{3}{4}$ Figure
vintage silver
gelatin print
11 x 14; framed
printed late 1960s

\$1,500



22) Bust of Elie Lotar III (1965)
vintage silver
gelatin print
11 x 14; framed
printed late 1960s

\$2,000



23) Giacometti Triptych
(horizontal)
vintage silver gelatin print
each print 8 x 10;
framed, 30 x 15
printed mid- to late 1960s
autograph text in red ink

\$25,000



Unframed:

24) Bust of Diego
vintage silver gelatin print
11 x 14
printed mid-1960s

\$1,500



25) Four Venuses
vintage silver gelatin print
11 x 14
printed mid-1960s
Pencil measurements
See other arrangements #40, #43

\$2,000



26) Portrait Bust of Woman
vintage silver gelatin print
11 x 14
printed mid-1960s

\$1,500



27) Man Pointing
vintage silver gelatin print
11 x 14
printed late 1960s
Has measurements on back

\$1,500



28) Man Pointing (rear)
vintage silver gelatin print
11 x 14
printed mid-1960s
We have several cropped and
angled versions
Large studio associates stamp
+ “7865 – 0-19” in pencil

\$2,000



29) Narrow Bust
vintage silver gelatin print
11 x 14
printed mid-1960s

\$1,500



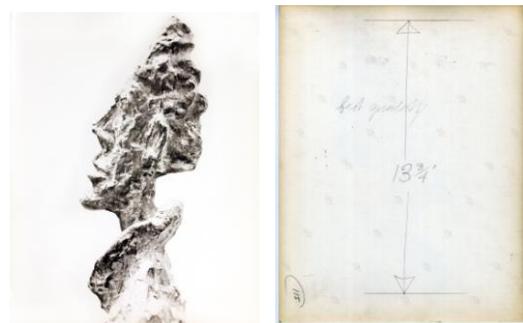
30) Side View of Screaming Bust
vintage silver gelatin print
11 x 14
printed mid-1960s
Matter stamp
There are 2 dark versions #46 &
#47

\$2,000



31) Side View of Bust
vintage silver gelatin print
11 x 14
printed late 1960s
Measurement #115 “best grading”

\$2,000



32) Bust of Woman II
vintage silver gelatin print
8 x 10
printed mid-1960s
intentional (?) focus

\$1,500



33) David Sylvester
vintage silver gelatin print
11 x 14
printed mid-1960s
"32-15"

\$1,000



34) Man pointing,, on diagonal.
Nothing on back. #87 is a different
angle. #28 is the entire sculpture.

\$1,500



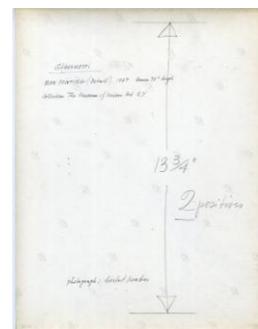
35) Same image.

\$1,500



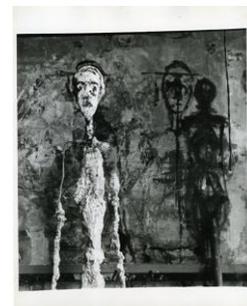
36) Same image.
This is the best exposure.
Notes & signature on back.
Measurements in pencil

\$2,500



37) Sculpture with a large painting
behind. Number "12 - 207"

\$1,500



38) Same. A better print. Matter's stamp on back. Estate stamp (slightly different) \$3,000



39) Man pointing. Same as #27. #34, 25, 36 are from a different angle. Measurements and Matter's stamp on back \$2,500



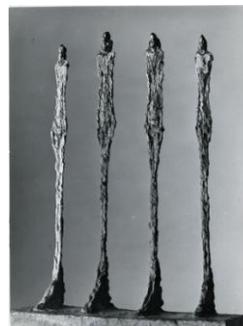
40) Four Venuses. Different arrangement than #25, #43. "Same size" in pencil on verso plus Matter's' stamp. \$2,500



41) "Tête", bronze, 1928 notated and signed in green pen. "Second" in pencil. Horizontal \$3,000



42) Four women. "Photograph by Herbert Matter" 37th St. stamp "ITS - 21" in pencil \$2,500



43) Arrangement of 3 Venus plus 1 other. There are other arrangements of similar. Pencil measurements on verso

\$2,500



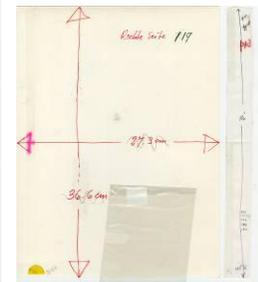
44) Standing Woman (1959)
This is a closer view of the subject of #6. "1948" and "Same size" in green pen in Matter's hand.

\$2,000



45) A fuller Image of the sculpture of a woman. #19 is the same sculpture, but only the head and shoulders. Measurement in red pen. "pg 103" and "Rechte Seite" in red pen. A loose paper strip has measurement and pencil notations.

\$3,000



46) A very dark version of #30.
Nothing on back. Agfa paper

\$400



47) A slightly less dark version of #30. Matter's stamp on back. Estate stamp. Agfa paper.

\$1,500



Following have nothing on the back

48) Arrangement of four Venuses
Light. Other arrangements are 40,
43, 25

\$1,500



49) 2 sculptures of upper bodies.
Partial negative number. Ferrottype

\$2,000



50) Same. Darker exposure.
Ferrottype

\$2,000



51) Same, different exposure, does
not show the upper slab in back.
Ferrottype

\$2,000



52) Woman with face covered. #45
in negative. \$1,500



53) Same, very dark \$1,000



54) Man pointing. Seems to be a
different sculpture than earlier
photographs. \$1,500



55) Painting. \$2,000



56) Light bulb [in the studio"] \$500



57) A slightly larger print of same.
Crease in corner.

\$500



58) Sculptures arranged against studio windows. Partial large neg. numbers.

\$1,500



59) Portrait of Japanese man. One of his models.

\$1,000



Following have only numbers on the back

60) Small sculpture on a table, large paintings in back.

\$1,000



61) Partially complete sculptures. Glue on back.

\$1,500



62) Sculpture and bottles on table.
Neg. # 245

\$2,000



63) Sculptures, bottles and newspaper
on table

\$2,000



64) Partially complete sculptures.

\$2,000



65) Single tall woman. #14 - 327"

\$2,000



66) Graphic of a head.

\$1,500



67) Partially complete sculptures

\$1,500



68) Same scene, different angle

\$2,000

