

## CIVIL WAR

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**Lot 37.** Photographing his friends. The photographer has his camera on a low stand, not a tripod. In this position it couldn't actually take a picture of his friends, but they are acting out that that is what is taking place. A pen inscription verso, partially obliterated, dated 1892, indicates the photographer is C. J. Kendrick, Webster Grove, Missouri, and his subjects are Mr. Owen and Mr. Sauer. [3+]

\$120



**Lot 45.** A photographer with his camera. He holds the bulb. This is S. R. Flowers, New Lexington, Ohio. There is mild toning and very mild foxing. [3-]

\$100



**Lot 54** Three Hungarian cabinet photographs by the photographer Hunnia of Budapest. There are 3 variant poses of the photographer with his camera. What is amazing is that these are in the original envelopes, with the names of the original owners. The envelopes are numbered "1", "3" and "4" -- so there must have once been a number "2". In each envelope the cabinet card is still wrapped in its original thin waxed paper envelope, just as it was made. The cabinet cards are on totally perfect condition. [4]

\$200



**Lot 55.** Photographing himself. A trick photograph. The photographer in profile points the camera at himself, facing forward (so the photograph would show him in profile), smoking a cigar.[4-]

\$200



**Lot 58.** A photographer in a mountain climbing outfit. A beer bottle is on the ground. What is he holding? There's a realistic natural backdrop. By Hugo Leo Held, Berlin. His pencil signature is on the verso. [4]

\$200



**Lot 66.** Photographer brothers [or is it the same person?] framed in an ivy covered wooden “window.” One holds a plaque depicting the two as jesters [or devils?] holding a camera. Cabinet by B. Wagner, Carlsbad. [4]  
\$200



**Lot 75.** A girl in a studio, probably the photographer’s daughter. A framed group of photographs is on a stand behind her. CDV by Miller & Co., Davenport, Iowa. Clean [3]  
\$45



**Lot 82.** Two cabinet cards by Disderi. Disderi popularized the CDV in France and produced numerous fine and influential cartes. As the demand for cartes decreased, he produced photographs in the Cabinet Card format. These rare examples have “Cabinet Portrait” on the mount, as the format was new. One, from his Paris and London studios, shows Princess Beatrice, Victoria’s youngest daughter, ca. 1870. Another, from the London studio, shows a gentleman. Both are [4].  
\$120



**Lot 98.** One man in three positions. Identified in pen verso as “Abe Coverly in 3 poses.” By Thomason, Louisiana, Missouri. Clean [3]  
\$100



**Lot 99.** A man and a woman greet each other on a winter’s day. They have each removed one glove to shake hands. This is a charming composite photograph by S.C. and S. E. Wilson, Noblesville, Indiana. [3]  
\$100



**Lot 106.** An officer salutes himself. He holds his sword. By Wiggins, Oneida, NY. Somewhat light and soiled. The lower mount corners are broken. [2]

\$60



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**Lot 109.** Sitting on his own lap. By Graham, Winterset Iowa. Clean

[3+]

\$200



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**Lot 116.** A man gestures in front of a patterned cloth with no other objects. This simple unexplained gesture gives this another modern feeling. No maker is indicated. [4]

\$100



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**Lot 118.** Con artists? Two men seem to be working their marks, as another looks on. They are all identified on the verso. This isn't a trick photograph but is staged like one. By A. W. Weible, Corry, Pennsylvania. [3]

\$100



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**Lot 119.** A man is in pain. Another man is sticking a finger in his mouth. Is this a toothache? Stomach ache? There is a crack in the glass negative, but the image is lively. The blurriness from movement is not a defect, but adds to the liveliness. No maker indicated. [3]

\$80





**Lot 120.** Waking her up by poking her ear. Dated 1890, by Beatty, Carrolton, Illinois. [4]

\$75



**Lot 140.** "Love's Message." A photo collage. Cupid sits on the mailman's bag, from which letters tumble. He delivers love letters to the ladies. This is a souvenir cabinet card for the 1900 Cincinnati Fall Festival, by Benjamin's Studio. [3]

\$60



**Lot 144.** A Jerusalem woman. A very nicely hand-colored photograph that looks modern. By Ch. Raad, Jerusalem.[4]

\$60



**Lot 153.** Two men from the back, looking at each other. The man on the right appears to be urinating. Or what? Clean but slightly light. [3]

\$120



**Lot 155.** Front and back reflected. The vignette at the top and right contributes to the depth of the picture that can not be realized from the description alone. By McFarlin and Speck, Elmira NY. [4]

\$60



**Lot 157.** A profile and a front view in the mirror. The lace draped over the top and right of the mirror is the same as what covers her shoulders. It helps frame the mirror image. By Allen, Angelica NY. Clean [4]

\$60



**Lot 161.** A buxom woman. A fur covers her waist and legs. She's identified on the verso as Mrs. Fitzhubert. By John Edwards, London. [4]

\$40



**Lot 167.** Six photo postcards of nudes.

- a) A woman reclines before a landscape backdrop, by PC. No "2712.."
- b) A woman stands with hat and cigarette, by PC, No. 2210.
- c) A nude with small bowl on a table, by PC, No. "2164."
- d) A nude beside a screen with flowers and a stuffed bird. No maker but No "3939."
- e) A nude leans against the side of a screen, by J..B. No. "10."
- f) "Types d'Orient" No. "118."

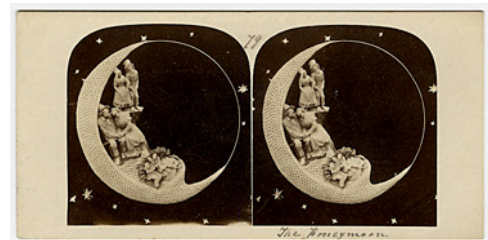
All are clean [3]

\$120



**Lot 171.** "The Honeymoon." An early square cornered glazed ivory mount stereo view with a paper label verso. The label continues: "Discovered by a Lunatic about to Marry, but seeing the *Cells* , didn't." There are three pairs of ceramic figures representing crude country folk. The top ones are relatively young, the middle ones older in an amorous pose, the bottom ones are indistinct. I've seen other representations of these couples. This is an example of the anti-marriage humor of the age. [4]

\$60



**Lot 176** A seated woman. Cabinet card. What is interesting is that only her lips, some details of her clothing and the cloth on the chair have been carefully hand-colored with red. The borders of the mount are purple and the entire effect is attractive. By J. C. Ward, Pndleton, Oregon. [3+]

\$30



**Lot 177.** A Royal portrait by Sarony, Scarborough. This is Oliver Sarony, Napoleon's older brother. Some details are hand-colored with blue. This is a carbon print, "Permanent Photograph Printed in Carbon" according to the text on the bottom margin. There is a seller's stamp on the verso for E. and H.T. Anthony, and some pencil scribbles. There is some scuffing along the edges of the mount. [3+]

\$40



## DOGS AND OTHER ANIMALS

**Lot 181.** Dogs, 2 cabinet cards.

- a) A girl stands, all dressed up. Her dog has a ribbon around its neck and, for some mysterious reason, a paper wrapped around its leg. There are cards on top of the studio column. A pen note on the bottom margin reads "Taken Aug 21/96" and identifies the dog as "Jim." By L. D. Johnson, Millville, New Jersey.
- b) "Jack," a skye terrier, in a basket. By Bell's West End Branch, Washington, D.C. Bell is very well known as a major photographer in D.C.

Both are fine [4]

\$80



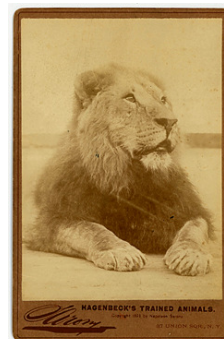
**Lot 201.** A bearded shepherd with sheep. A lovely photograph by J. A. Pringle, Amble. [4]

\$200



**Lot 202.** A lion. From Hagenbeck's Trained Animals. C. 1893 by Sarony. Clean [3].

\$85

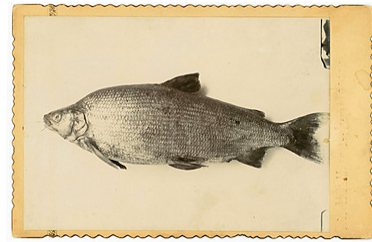




**Lot 207.** A fish. By D. A. Holm. The place can't be deciphered.

[3+]

\$50



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## SPORTS , BICYCLES

**Lot 211.** A tennis party in the garden. A man, women and children drink tea, and several hold racquets. Lawn tennis developed as a social sport like croquet. This is a fine illustration of how it fit into upper class social life, and it is a wonderfully composed group photograph. By Burnside, Guernsey. [4]

\$140



**Lot 214.** A fencing trainer employs a device that holds the student's arm at proper height. The trainer can pull the arm forward to strengthen the student's arm and promote proper form. By Hannell & Wainright, Wilmington, Delaware. [4]

\$140



**Lot 215.** Strengthening his arm in practice... Or is this a performer demonstrating an element of his performance? By F. Schanz, Fort Wayne, Indiana. [3]

\$75



**Lot 232.** A girl jumping rope. The logo is visible under the remnant of the original protective paper on the bottom margin. Cabinet card by Turner Bros. and Raymond, Wigan, England. [3+]

\$40



## BICYCLES

**Lot 248.** A bicycle rider with a pistol in his belt. The bicycle has replaced the western horse. By White, Monroe, Wisconsin. [4]

\$100



**Lot 251.** Two bicyclists. A father is helping his son learn to ride. Or is he just holding the bicycle? In all these bicycle images the means of keeping the bicycle upright is never shown, unless the rider is standing beside it and holding it. By R. Snedden, West Calder, Scotland. [4-] Another cabinet card shows the rider in his riding outfit beside his bicycle.. By Little, Marlboro, Mass. [4]

Both \$100



**Lot 253.** A woman in her riding outfit, with her bicycle. These are interesting for the attire, not just for the bicycles. By Vernon Gallery, Richmond, Virginia. [3]

\$60



**Lot 255.** A woman bicyclist in a similar outfit to the subject of the previous Lot. She has a men's bicycle with a straight bar, but with a pad around the bar. [3]

\$60



**Lot 258.** A woman with her bicycle. "Ivoryette Finish" cabinet card by Tasker [no location indicated.] [3]

\$60





**Lot 259.** A girl on her bicycle, with her dog. By J. A. Jewell, Sharpsville, Pennsylvania. [4-]

\$60



**Lot 263.** A baby Texan in a carriage festooned with ribbons. By Montgomery, Yoakum and Eagle Lake, Texas. [4]

\$40



## BABIES AND CHILDREN

**Lot 264.** A baby on a rocking horse, by Brady, Orange, New Jersey. A vignette image. There's an interesting print on the verso showing a camera and objects from the studio. Plus a CDV by P. Truefitt, Edinr [Scotland] of a man standing beside a young boy on a similar rocking horse. Both are [4].

\$60



**Lot 265.** A baby with lots of hair. No maker indicated. [4-]

\$40



**Lot 269.** A smiling girl holds her doll's hand. By Samborsky, St. Louis, Missouri. Clean [3]

\$60



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**Lot 270.** Ukrainian children with a stuffed bear, dog and hoop. By N. Ouzhetski, Kiev. Slight vertical scratches. [D3-]

\$75



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**Lot 271.** A blonde girl with a blonde doll. By Hubbard, Milford, New Hampshire. [4-]

\$50



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**Lot 273.** A girl whose doll has fallen over. The girl leans against hay that has been set up in front of the studio balustrade. By Moon, South Oil City, Pennsylvania. [3]

\$50



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**Lot 274.** A doll alone. The dress has been colored purple. The bottom of the mount has been cut, so the maker's name can't be seen. [3]

\$60



## AUTOMOBILES AND OUTDOOR IMAGES

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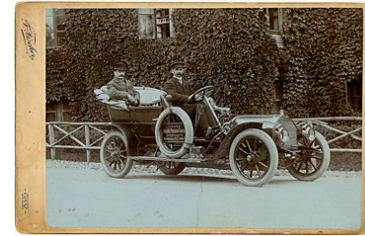
**Lot 277.** A couple in an early open automobile, with a baby in back. A sign in the store window reads “Electric Lighting.” Some stains near the bottom. [2]

\$75



**Lot 278.** An early open automobile with a chauffeur, by Franz Fischer, Graz, Austria. [3]

\$75



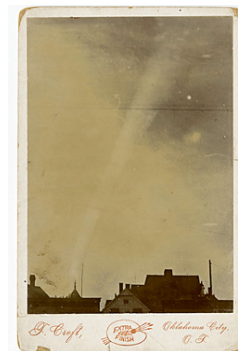
**Lot 279.** An electric storm over Memphis. An extremely rare subject for this time. By Gebhardt & Co, Cottage Gallery, Memphis, Tennessee. The logo on the back gives the address of a separate Ladies Entrance to the studio. . Slightly dark, as made. [3+]

\$150



**Lot 280.** A cyclone over Oklahoma City.. There are nice silhouettes of the buildings at the bottom. By F. Croft, Oklahoma City, when that was still Indian Territory. There are some minor scrapes in the mount corners, but the print is [4]

\$150



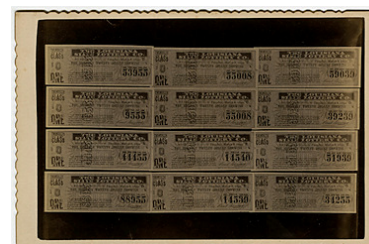
**Lot 282.** A tornado-damaged town. The foreground buildings seem fine, but the wreckage from the path of the tornado is behind them. By E. B. Snell, Wellington, Kansas. [4]

\$75



**Lot 294** Winning tickets for the Louisiana Lottery., 1892. There are period pencil notations on the verso giving the numbers and payments. No maker indicated. [4] \$100 (Est.)

\$80





## CIRCUS AND PERFORMANCES

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**Lot 298.** A giant with a greatly enlarged arm and a deformed leg.  
CDV with no maker indicated. [3]

\$60



**Lot 301.** "The Original Eliophobus Family" from Madagascar.  
CDV by Eisenmann. These were European albinos presented as  
Negroes from Madagascar, Madagascar being the favorite invented  
native habitat of supposed exotic beings. CDV by Eisenmann. [3-]

\$100



**Lot 305.** I. W. Sprague, human skeleton, posed with his wife and  
children. He was 5 foot 3 ½ inches tall, and weighed 46 pounds.  
See Lot 341 for a cabinet card. [3]

\$100



**Lot 310.** Bertha Carnihan, midget. She holds a flower. A pencil  
inscription on the verso indicates she is 21 years old, weighs 40  
pounds. The cabinet card by Eisenmann is clean but light. [2+]

\$50



**Lot 311.** Midget Dollie Dodd with her “normal” sized sister Clara. Dollie is 16 years old, 34 inches tall, weighs 41 pounds, according to the pencil inscription verso. No maker. [3]

\$60



**Lot 315.** “General Tiny Mite” with his siblings, by Eisenmann. Clean [3].

\$60



**Lot 316.** “General Tiny Mite” with his parents. A pen notation on the verso identifies this was :taken at “Barnum’s Exhibition, Olympia. Kensington, 21. November 1923.” Cabinet card by James Malins, West Kensington. Clean [3-]

\$60



**Lot 317.** “General Tiny Mite” with his wife. Cabinet card by Rieman & Co, San Francisco. [3-]

\$75



**Lot 319.** “Little Lord Robert.” He stands beside a chair all dressed up with top hat and cane. No maker indicated. [3+]

\$60



**Lot 320.** “Count Magri” with two women, by Olivier, NY. In 1885 he married Lavinia Warren, Tom Thumb’s widow. They hold flowers here, perhaps in celebration of their wedding. [3+]

\$60



**Lot 327.** Carrie Akers. She was both very overweight and a midget.. The standing gentleman holds flowers. This appears to be taken in front of a real log cabin, not a backdrop. There is light foxing on the mount, but the print is rich. [2+]

\$60



**Lot 331.** The Texas Giant Brothers, Two cabinet cards by Eisenmann. These are the Shield Brothers, each said to be over 7 ½ feet tall, but they were actually a little less so. Clean [2+]

\$60



**Lot 337.** A fat woman, possibly Ida Williams, by Nichols, Rutland, VT. A nice gentle pose. [4]

\$50



**Lot 345.** Three men with similar beards. By Sherburne, Barre, Vermont. [4]

\$50





## OCCUPATIONS

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**Lot 414.** A French saddle maker. Cabinet card by Piquée, Troyes. He presents himself as “Peintre Phot.” This may not indicate that he is both a painter and a photographer, but rather that he is a photographic artist. [4-]

\$60



**Lot 423** A barber shaves a customer. This is an active image rather than a formal “occupational.” The shaving mug is on the chair at left. “Charles Farnsworth shaving Wilber Nimms” is written in blue pencil verso. By Hannity Studio, New London, Ohio. Slightly light. [3-]

\$100



**Lot 424.** The most popular barber in New Hampshire, 1891. He received 27961 votes in a contest sponsored by the Manchester DAILY PRESS. The elaborate vase he won, with its inscription, is pictured, along with the hairdresser's portrait. [3+]

\$100



**Lot 430.** Russian soldiers. A modern note in pencil calls them “An Imperial Russian Soldier Group, ca. 1910's.” but that is only conjecture. Some wear uniforms. It's possible that this is a pre-revolutionary military group. Third from the left on the bottom row, the only one with a hat on, may be a woman. This has been dedicated on the verso to someone's memory, and it is signed by several of the subjects. “Cabinet Portrait” is printed on the right margin. [4-]

\$150



**Lot 437.** A mail man. His pouch is full of letters and packages. By Godfrey, Olean, NY. [3]

\$40



**Lot 440.** Making Ice Cream. A woman happily works the wooden churn out in the orchard. Painted on the side of the churn is “Silver Medal Award 1883 at Cincinnati Exposition.” I can’t certify that this is an ice cream churn, but the collector was extremely fastidious and wouldn’t say so if it weren’t so. If you have better information please let me know. Cabinet card by J.B. McCloskey, “... uffton,” Indiana. [3]

\$60



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**Lot 441.** Stuffing a turkey with a turkey-stuffing machine. The girl works outside in the snow. Cabinet card by Pardo, Muscatine, Iowa. [3-]

\$120



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**Lot 448.** Inspecting overalls. Pencil note on verso: “Inspecting overalls mfg’d at Hooker, Corser & Mitchell plant on Frost St, Brattleboro. Lady on right Mrs. Minnie Bliss forelady for 40 years. (fom *Before our Time Brattleboro* p. 93.” Cabinet card by J. W. Prouty, Brattleboro Vermont. [4]

\$120



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**Lot 450.** Sewing machine salesmen. A man demonstrates its working as his partner stands by, in a vignette image by Staley Brothers, Tullahoma, Tennessee. Clean [3].

\$120



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**Lot 456.** Ushers lined up in front of Proctor’s Opera House, “Matinees Wednesday and Saturday.” Managers or patrons pose at the entrance (with a policeman) and up on the balcony. By Betts, Bridgeport, Connecticut. [3]

\$120



**Lot 458.** Maids. They each have a product for cleaning – a dusting broom, a broom, and a dustpan. By Martin, Topeka Kansas. [3]

\$120



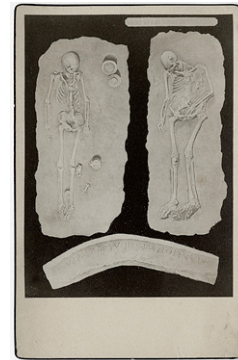
**Lot 461.** A women's painting group, outdoors. By R. Milliken, Kirkcaldy, Scotland [4-]

\$120



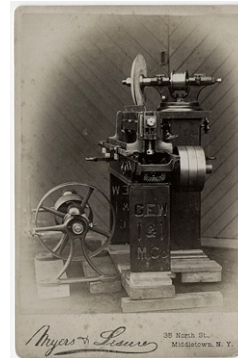
**Lot 473.** Etruscan skeletons from Bologna. While these have become familiar, they were only recently dug up at the time of this cabinet card by Fotografia dell' Emilia, Bologna. Clean but slightly light. [3-]

\$40



**Lot 481.** A grinding machine. A note by the collector indicates this is for grinding (sharpening) planer blades. As this has the name of the manufacturer on the base, it is not a patent model. By Myers & Lesure, Middletown, NY. Slight foxing on the mount. [3]

\$60



**Lot 483.** A cutting tool. Some parts are on the floor. This good clear view is likely a patent model. By O. R. Westmann, Joliet, Illinois. [4]

\$60





**Lot 491**, Musicians with brass instruments, 3 cabinet cards.

- a) A woman in a band uniform with a large horn, by Hamilton, St. Louis.
- b) A man in a band uniform with a french horn, a “carbonette” by Feinberg, NY.
- c) A msn with a trombone with a long slide, by Frank M, Ingalls, Le Sueur & Jordan, Minnesota. All are rich [4]



\$120

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**Lot 496**. A church organist. He is Arthur Clyde. Cabinet card by Harold Wood. [4]

\$60



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**Lot 497**. An evangelist. He holds a cornet. The large umbrella has religious messages. Cabinet by F. E. Baker, Greeley, Colorado. [3]

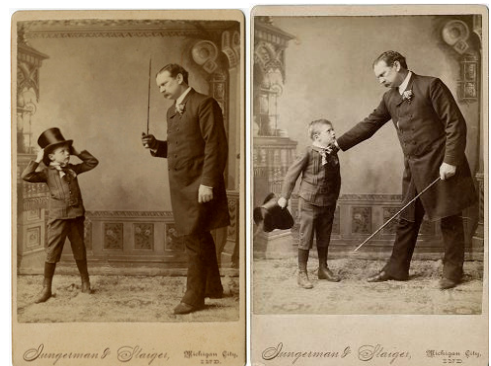
\$80



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**Lot 503**. A taskmaster. A pair of cabinet cards show a stern disciplinarian chastising a boy. By Jungerman & Staiger, Michigan City, Indiana. [4]

\$80



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**Lot 505**. Fortune tellers, “The Three Fates.” They hold cards, some of which have fallen on the floor. A label attached verso reads: “Misses Mamie and Katie Timmonds and Ettie Fagan will give you insight into the strange mythology of olden times, and will show you your destiny, as given in the stars and planets, and tell you in familiar words, not only your own estimate of yourself, but the estimate others have of you.” By H. B. Hull, Portsmouth, Ohio. The label is stained, the recto is clean [3]

\$120



**Lot 507.** A lady Aeronaut. A pen inscription on the bottom margin informs us that this is “Lady Florence Chine... The Lightest Lady Aeronaut in the World, Weighing. 81 lbs.” This is a composite photograph., with Florence on the upper left, “Pres C. A. Cline” on the right. The bottom images are of a balloon in flight. At the right it is shown at “1500 Ft. When Photographed.” Those captions are written on the images that have been rephotographed. The lower left image has “4500 Ft. When Photo” written right on the card in pen in the same hand as the bottom inscription. No photographer indicated. [3]

\$150



**Lot 509.** A balloonist. This is a photo collage of an unidentified balloonist, with images of him hanging in the air. No maker indicated. Clean but light. [3]

\$150



**Lot 513.** A nurse. She’s pouring from a bottle into a small glass. By Treadwell, Medford, Mass. There’s a crease in the bottom margin, but not on the print.. [2+]

\$40



**Lot 514.** Laboratory workers. The woman seated in the center holds an apple, and there are apples on the table at right. Cabinet card by Chr. Jorgensen, Sorø [Denmark.]

\$100



**Lot 518.** An operating room scene. A young boy sits up on the operating table. The surgeon behind him holds his head. A young woman at the right may be a nurse. This seems to be in the operating room, not the studio, and reliance on “natural light” may account for the overexposure at the right. By Bram, Vienna. Clean [3+]

\$150



**Lot 519.** Bandaging a leg. This is one of the strangest “genre” scenes of any in the sale. The “patient,” in striped pajamas, wears a hijab, though it may not be a woman. Two military men attend, The shoulder patch of the kneeling man can be made out clearly. The standing man holds a long object wrapped and tied with a rope. A slipper and other objects are strewn on the floor. This isn’t a hospital scene. By Bain, Sitaw, Wisconsin. [4-]

\$75



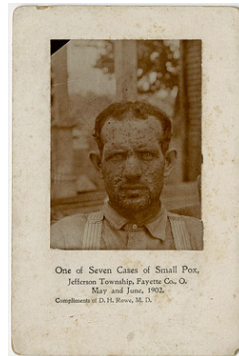
**Lot 520.** A photographer M.D. This is a portrait of a man with upper body conditions. A Carte de Visite by J. C. Mills, M.D. Photographer, Penn Yan, NY. Clean [3]

\$75



**Lot 521** A smallpox patient. 3 7/8 x 2 7/8 – inch print on a cabinet card mount, with imprinted text on the mount: :”One of Seven Cases of Small Pox, Jefferson Township... O., May and June, 1902. Compliments of D. H. Rowe, M.D.” This is quite an unusual example of medical advertising. Light foxing on the mount. [2+]

\$100



**Lot 524.** A man with a damaged knee. He has a wooden “leg” supporting the knee, with the lower part of the leg pointed out at a right angle. The other leg is straight, but no shoe is visible. Possibly there is a wooden leg inside the pants leg. By Windsor, Cooperstown, NY. [4-]

\$75



**Lot 526.** A man with a hook for a hand. The other hand may be covered by cloth, with the ends of fingers protruding below. By Swartz, Stuart, Iowa. [3]

\$50





**Lot 533.** A blind woman. She is dressed to go out for a stroll. By Fred. Heyworth, St. Annes-on-Sea. Clean [3]

\$60



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**Lot 534.** A man with a leather eye patch. By Vose & Son, Waterville Maine. Light soil on the bottom of the mount. [3]

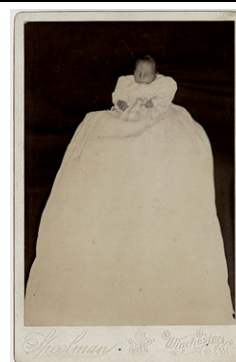
\$40



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**Lot 536.** A post mortem of a baby.. The bed sheet seems very long and it trails off into the darkness that surrounds the subject. The threads of the fabric on which the body lies stream down to that same darkness. By McElhose, Sheldon, Iowa. [4-]

\$120



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**Lot 538.** A post mortem of conjoined twins. This extremely rare image is formatted in an octagonal shape. No maker is indicated. Clean, slightly light. [4]

\$150



## FAMOUS PEOPLE, THEATRICAL

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**Lot 540.** Sir John Herschel, CDV by Maull & Co., London.

Herschel is at his desk, holding a quill pen (though the curtain at the upper right suggests this is the studio.) Herschel made numerous contributions to the development of photography as well as many other fields. Clean [3]

\$80



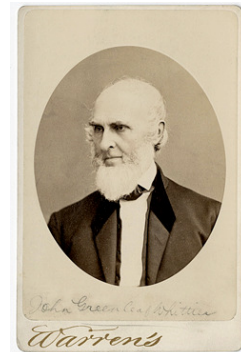
**Lot 541.** Oliver Wendell Holmes. He was a physician, professor, and poet. He developed the hand-held viewer for stereo views that carries his name. The collector's note on the sleeve indicates this came from the Meserve collection of theatrical cabinet cards. No maker is indicated but this may be by Sarony. [4]

\$60



**Lot 544.** John Greenleaf Whittier., poet, abolitionist. By Warren's, Boston. [3]

\$40



**Lot 549.** Leon Marx, violinist. He was a child prodigy and had a successful career and played with the Chicago Symphony Orchestra. This is a very successfully composed portrait by Morrison, Chicago, reminiscent of some of Sarony's best.

\$40



**Lot 551.** Sarah Bernhardt on a stage set, by P. Nadar with extensive advertising verso. Slightly dingy. [2+]

\$100



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**Lot 553.** William Cullen Bryant- poet, (of “Thanatopsis,”) journalist, editor. He introduced Lincoln at his speech at Cooper Union. This is a strong standing portrait of Bryant in outdoor clothing. It is a wonderful example of actual objects set up on the studio floor to add to the “realism” of the backdrop (although the fine romantic backdrop is far from realistic.) By Charles Pollock, Boston. [4]

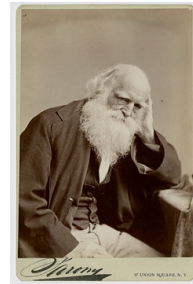
\$60



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**Lot 554** William Cullen Bryant by Sarony. He is lost in thought. [4]

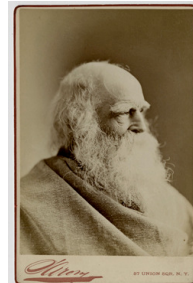
\$40



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**Lot 555.** William Cullen Bryant by Sarony. A variant of the previous. The clothing is different. That one has Sarony’s address at 37 Union Square. This one is at 97 Union Square. [4]

\$40



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**Lot 556.** Members of the Pennsylvania House of Representatives, 1879. There are 204 tiny photographs [the collector counted them!] By Roshon, Harrisburg, PA. [3+]

\$60





**Lot 557.** Old Settlers of Brown County, Indiana. A collage by J. R. Swain, Morgantown, Indiana. He is selling these for 25 cents each, postpaid, so residents can have images of themselves or their relatives. [3]

\$60



**Lot 566.** Paul de Lagarde. He was a biblical scholar and orientalist. His virulent anti-Semitism influenced Alfred Rosenberg and thus provided grounding for Nazi Ideology. Cabinet card by Paul Nadar with extensive advertising verso. [4]

\$60



**Lot 567.** E.B. Ball as George Washington. Ball was a descendant of Washington's family. Cabinet card by J. D. Merritt, Washington. There is a note on the verso signed by Ball, dated September 1892, from the Pension Office in Washington. There's a mild stain on the bottom of the mount. [2+]

\$100



**Lot 571.** The glass dress made for Princess Eulalia of Spain. It was featured at the Libbey Glass exhibition at the 1893 Chicago World's Fair. Cabinet card by Robinson and Roe, Chicago and New York, with extensive text verso. [4]

\$60



**Lot 572.** A woman with her bustle supported by a cloth attached to her shoulder. This is a vignette image with no background, an "Elite" card copyright 1871 by Sarony, at 680 Broadway, New York. [3-]

\$60



**Lot 582.** Mabel Santley, “Queen of the Burlesque.” A pioneer Burlesque dancer, she was arrested in 1879 on the charge of indecent exposure for lifting her skirt in the Can Can, by Houseworth’s Celebrities. [4-]

\$60



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**Lot 605.** Theatrical portraits by Albert Naegeli, New York. [Also see Lot 556.) An elegant group of 9 cabinet cards. Subjects are Rachel Booth, Linda De Costa, Marguerite Fish, Ada Gray, W. J. Scanlon (2), Mary L. Young, and an unidentified woman. All are excellent [4]

\$100

