



Report on Be-hold 55 Auction September 30, 2010

For some time we have been increasing our presentation of 20th-Century photographs, and this time we had a much stronger group of offerings.

A great vintage print of Brett Weston's "Mendenhall Glacier" was bid up to \$3600. Other Brett Westons also did well, as did a group of less commonly offered signed André Kertész photographs (printed later.) Two unsigned photographs by Steichen, given to the owner by Steichen ca. 1960, found buyers. Photographs by Wynn Bullock, Ralph Eugene Meatyard, Lucien Clergue, Laura Gilpin, Jack Welpott and Thomas Barrow were sold.

A beautiful 1970's print of one of August Sander's most celebrated portraits sold for \$2500. A unique study by Robert Heinecken sold. It was an actual page cut from a magazine on which

Heinecken had overprinted a lurid image from Vietnam. The cover lot, a terrific color carbro by Harry Warnecke of Bill Robinson (“Bojangles”) started at \$1200 and was bid up to \$2600.

There was a strong offering of press and documentary photographs. A vintage Robert Capa press photograph from D-Day was bid up to \$1300. Other war photographs by Capa, W. Eugene Smith, Don MacCullin found buyers. Still the larger collecting community needs to catch on and catch up to the exciting material in this area.

There were less 19th century photographs offered than usual. Still some unusual photographs found buyers. A group of 33 cartes de visite of French painters sold for \$1500. A scarce albumen print of Muybridge’s first experiments on animal motion, that was sold in France, found a buyer at \$3500.

An important group of photographs related to Jean Cocteau, some copied for a 1950’s exhibition at the French Cultural Agency in NYC, attracted interest. These included photographs of the Picasso costumes for the revolutionary ballet “Parade,” and photographs of an early production of Cocteau’s “Orphee,” including a copy of a photograph by Man Ray. These copies were presumably made by Boris Lipnitski whose own later vintage prints were included.

There are unusual offerings that are always part of **Be-hold** auctions. A wonderful 1930 game, “Physiogs,” that involved placing features onto faces to represent various character types rose from \$150 to \$2600. A group of 3 photographs of the back of actress Lana Turner’s head, showing 1940’s hairstyles, had strong bidding.

The auction itself can be found by clicking on the link, and then selecting **Be-hold 55** under “Past Auctions,” and then “View Lots.”

NEXT AUCTION

Be-hold 56 is planned for March 2011, with the Preview (again at the Salmagundi Club) to coincide with the AIPAD photography show. **Be-hold** is in a great position to offer exciting material in the \$2000 - \$20,000 range, as well as unusual lesser material that has the potential for “taking off.” Please contact me with your proposals.

Lot Number	Price
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1	
2	\$340.00
3	
4	\$1,500.00
5	\$1,000.00
5	
6	
7	\$1,600.00
8	\$3,500.00
9	\$500.00
10	\$750.00
11	\$2,800.00
12	
13	
14	
15	\$800.00
16	\$1,300.00
17	
18	
19	
20	\$500.00
21	
22	
23	\$600.00
24	
25	
26	\$1,000.00
28	
29	
30	
31	
32	\$360.00
33	
34	
34	
36	
37	
38	
39	
40	
41	
42	
43	\$600.00
44	
45	
46	
47	
48	
49	



50	\$750.00
51	
52	
53	
54	
55	
56	
57	
58	\$420.00
59	\$300.00
60	\$750.00
61	\$2,500.00
62	
63	\$2,600.00
64	\$1,000.00
65	\$1,100.00
66	
67	\$1,750.00
68	\$2,600.00
69	
70	\$1,400.00
71	
72	
73	
74	
75	
76	
77	\$650.00
78	
79	\$550.00
80	\$500.00
81	
82	\$750.00
83	\$2,000.00
84	
85	
86	
87	
88	
89	\$850.00
90	
91	
92	\$500.00
93	
94	\$2,200.00
95	\$1,600.00
96	\$290.00
97	
98	
99	

100	
101	
102	\$420.00
103	
104	\$1,200.00
105	\$3,600.00
106	
107	\$1,500.00
108	
109	
110	\$1,500.00
111	
112	
113	
114	\$1,200.00
115	\$1,000.00
116	\$600.00
117	\$2,000.00
118	
Total	\$55,230.00